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**I.**

**Largo e maestoso.**

**Lento. Recit.**

## II.

**Lento. Recit.**

**Andantino. rit.**

*a tempo*

*rit.* **D**

## Tempo giusto.

*a tempo*

## Allegro

Viol. Cad. 21 1 G. P. 3

Recit. Molto moderato. Solo con sord. lunga Tempo giusto. (Allegro molto.)

Tromb. II Solo

lunga mf 3 pp 6

**Recit. Molto moderato.**

*lingu*

**F. Tempo giusto. (Allegro molto.)**

**Tromb.**

**Recit. Molto moderato.**

Tromb. II. *Solo* *mf* *pp* 9 10 11

*senza sord.* *f* *risoluto e marcato* 12 13

**F Recit. Moderato assai.** *a tempo* *rit. a tempo* *rit.* **G Tempo giusto. (Allegro molto.)** *f* *p*

*Cad. ad lib.* *Vivace scherzando.* 14 15 16 17 18 19 20 *Solo* *p*

*dim.* 27 **II Solo** *p* *string. poco*

*cresc.* *f* **Tempo I.** *sff* *pp* *mf* 2 3

*pp* *mf* *p* *cresc.* 3 2 3 3

*f* *p* *p* 3 3 3 3 3 3 3 3 3 3

Tromba I.

3

The musical score for Tromba I consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *sf* (sforzando) and *cresc.* (crescendo). The tempo markings include *Recit. Moderato assai. a tempo*, *Allegro molto ed animato*, *Poco meno mosso*, and *animato*. The score also features several measures of rests, some with numbers indicating the duration (e.g., 20, 19, 10, 25). The key signature is one sharp (F#), and the time signature is 2/4. The score is written for a single Tromba I part.

**Staff 1:** *f*, *p*, *f*, *p*, *f*. Dynamics: *f*, *p*, *f*, *p*, *f*. Tempo: *Recit. Moderato assai. a tempo*.

**Staff 2:** *p*, *cresc.*. Dynamics: *p*, *cresc.*. Tempo: *a tempo*.

**Staff 3:** *mf*. Dynamics: *mf*. Tempo: *a tempo*.

**Staff 4:** *p*. Dynamics: *p*. Tempo: *a tempo*.

**Staff 5:** *f*. Dynamics: *f*. Tempo: *a tempo*.

**Staff 6:** *sf*, *Cad. ad lib.*, *Cad. ad lib.*. Dynamics: *sf*, *Cad. ad lib.*, *Cad. ad lib.*. Tempo: *a tempo*.

**Staff 7:** *mf*, *20*, *19*, *8*. Dynamics: *mf*, *20*, *19*, *8*. Tempo: *Allegro molto ed animato*.

**Staff 8:** *f*, *p*, *f*, *f*. Dynamics: *f*, *p*, *f*, *f*. Tempo: *Allegro molto ed animato*.

**Staff 9:** *p*, *f*, *f*, *f*. Dynamics: *p*, *f*, *f*, *f*. Tempo: *Allegro molto ed animato*.

**Staff 10:** *p*, *cresc.*, *f*. Dynamics: *p*, *cresc.*, *f*. Tempo: *Poco meno mosso*.

**Staff 11:** *animato*. Dynamics: *animato*. Tempo: *animato*.

Tromba I.

III.

in B.

Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15 Viol. I.

16 17 18

*pocchiss. più mosso*

19 20 *p ma marcato assai*

H 7 Solo *p* *ff*

I 8 K 6 Lento. Recit. L Tempo I. *ff* *a tempo* *pocchiss. più animato* *pp morendo* *f* *a tempo* *allarg. assai*

Viol. Cad. 1 2 3 9 M *f* *a tempo* *schizzando*

5 N 7 10 *mf* *dim.* 2 2 4

IV.

in A.

Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

6 4 1 6 6

G. P. G. P. *ff*

Recit. Lento. Vivo. 24

*pp cresc.* *ff* G. P. Viol. Solo Cad.

A 16 11 C

B 1 2 3 4 *mf*

D 2 *f*

3 *f* Eb 4 *f*

1 3 F 3 16 *f*

This page of musical notation is a score for a piano solo, consisting of 14 staves. The notation is written in a single system, with each staff containing a different part of the music. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff, mf, pp, dim.). The piece is titled "G 16 H 16 I 16 K" and includes a section marked "Solo". The notation is written in a single system, with each staff containing a different part of the music. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff, mf, pp, dim.). The piece is titled "G 16 H 16 I 16 K" and includes a section marked "Solo".

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**Tromba I.**

**Più stretto.**

**Allegro non troppo e maestoso.**

**Lento. Recit. Alla breve. Tempo come prima.**

*morendo*

*Viol. Solo Cad.*

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

1

Tromba II.

I.

in A.

Largo e maestoso.

Lento. Recit.

II.

in B.

Lento. Recit.

Andantino. rit. A tempo

a tempo giusto

rit. B poco più animato. rit.

C a tempo

**Tromba II.**

**E Tempo giusto. (Allegro molto.)** Tromb. *risoluto e marcato*

1 G.P. 9 10 11 12 13

**Recit. Moderato assai.** *rit. atempo* *rit. atempo* *rit.* **G Tempo giusto. (Allegro molto.)**

*Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.* 1 2 3 4

**Vivace scherzando. I.**

5 20 21 22 23 24 25 26 27 28 29

27 H 1. *poco string.* **Tempo I. 19 I 4**

1. 5 6 7 8 8 3 4

*f* *p* *cresc.* *mf* **K**

**Recit. Moderato assai.** *rit. a tempo* *rit. a tempo* *rit.* **Allegro molto ed animato.**

*Cad. ad lib.* 1 *Cad. ad lib.* 1 *Cad. ad lib.* in A. 20





## Tromba II.

**IV.**

*in A. Allegro molto. Recit. Lento. Allegro molto e frenetico.*

The score for Tromba II consists of 13 staves of music. It begins with a key signature of one sharp (F#) and a 4/8 time signature. The first staff includes the tempo marking *Allegro molto*, the dynamic *G. P.*, and the instruction *Recit. Lento.*. The second staff features *Allegro molto e frenetico* and the dynamic *ff*. The third staff has *Lento. Recit. Vivo.* and *pp cresc.*. The fourth staff includes *G. P.*, *Viol. Cad.*, and the dynamic *ff*. The fifth staff has *mf*. The sixth staff has *f*. The seventh staff has *f*. The eighth staff has *f*. The ninth staff has *f*. The tenth staff has *f*. The eleventh staff has *f*. The twelfth staff has *dim.*. The thirteenth staff has *dim.*. The score includes various musical notations such as notes, rests, and accidentals. It also includes dynamic markings like *G. P.*, *ff*, *mf*, *f*, *pp*, and *dim.*. Tempo markings include *Allegro molto*, *Recit. Lento*, and *Allegro molto e frenetico*. The score is divided into sections labeled A, B, C, D, E, F, G, H, I, K, L, and M. The score includes various musical notations such as notes, rests, and accidentals. It also includes dynamic markings like *G. P.*, *ff*, *mf*, *f*, *pp*, and *dim.*. Tempo markings include *Allegro molto*, *Recit. Lento*, and *Allegro molto e frenetico*. The score is divided into sections labeled A, B, C, D, E, F, G, H, I, K, L, and M.

**Tromba II.**

5

M 13

4 *cresc.* N 17

12 0 16 P 18

19 20 21 *ff* *mf* *ff* *mf*

*ff* *mf* *ff* *ff*

*mf* *ff* *ff* *ff*

*f*

R 11

S 4

1 *f*

3 T 4 16 U 16 V 28 *Più stretto.* 7

## 6

3 3 2 3 3 2

*mf* *f* *W* *Spiritoso.* *f*

2

3 1 3 1 2

3 4 5 6

*ff*

*ff* *ff* *X*

*ff* *dim. morendo* *10* *Z* *6*

*Lento. Recit.* *Alla breve. Tempo come I.* *a tempo*

*Cad. Viol. Solo* *4*